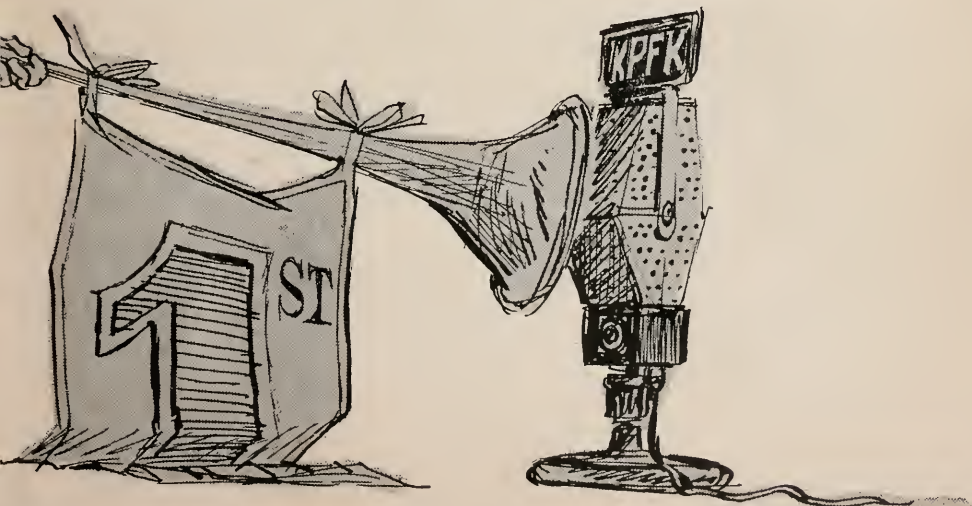




90.7.MC FM **KPFK FIRST**
ANNIVERSARY JULY 25
-AUGUST 7, 1960 **FOLIO**



How to Stay Up Late for Fun

and Non-profit

"If you've got a little spare time in the next few weeks, how about getting some talented people and lining up a special program . . . maybe a couple of hours . . . to help save KPFK." The voice was Brian Roper. The date was April 26th.

Eight weeks later, to the day, 16 hours of special programming had been put together under the title, "A Taste of Fresh Air." The phones were ringing merrily as hundreds of new friends of KPFK added their support to non-commercial subscription radio.

Between April 26 and June 26 many people put in many hours. A committee was formed, made up of friends of the station from the writing, public relations, art, advertising and radio production fields. Thanks to the TV writers' strike, and to his wife's endless patience, we were able to get Don Leshner to put in almost five weeks of full-time (translation: 24 hours a day) service.

There were a few disappointments. After three weeks of getting clearances from the actors, musicians, writer, director, producer and Al-dous Huxley, CBS refused to let us use a production of "Brave New World" which they own. In the department of high hopes we sent letters to people like Pres. Eisenhower, Krushchev, Nehru, Schweitzer, DeGaulle, Castro and many other world leaders, writers and artists asking for taped statements. Only Sen. Hubert Humphrey, Edward Shattuck and Paul Ziffren came through. Yet, we did secure some outstanding features—Steve Allen's "Meeting of Minds," the TV comedy and advertising panels, Norman Corwin's "Undecided Molecule," the Stravinsky rehearsal, et al.

At 5 A.M. on Sunday morning, just five hours before air time, the last splice was made in the last tape. At 10 A.M. we went on the air with Bach, Bartok, Brubeck, Barzman and Sullet. The first new subscription came in at 10:01. The calls came in steadily until 5 o'clock when, following Barbara Nichols' reading of "Tom Swift," we announced that Miss Nichols would be available to take a few calls. You would have thought we were giving away money. It seemed that everybody wanted to talk culture with Barbara Nichols.

That was the turning point. From then on the phones jingled away. When we announced, a little later, that Buddy Collette would take calls

while he was there for the jazz symposium, a second switchboard signal began.

At 1:40 A.M. we put the station "to bed." As we snapped off the lights, weary but happy, Catherine Cory turned to us with this final line for "A Taste of Fresh Air": "You know, no amount of money could buy the kind of help, vitality and enthusiasm you all have given to us." It was all the thanks we could ever have asked.

Well, not quite all. There was the matter of results. In that area, it is my pleasure to report that as this folio goes to press, it looks very much as though KPFK has the largest number of subscribers of any of the three Pacifica stations, surpassing both New York and San Francisco. Some cultural desert!!!!

To begin to list the names of all who contributed to "A Taste of Fresh Air"—the performers, the volunteers and the station personnel—would take a large part of the Folio, and KPFK is still not that affluent. We will thank them all personally. In this space, however, I would like to express my gratitude to the listeners, old and new, who—after all—made the most important contribution of all—money. Pecuniae Gratia Artis.

Bob Klein, Chairman

➡ The Republican Convention ◀

It isn't partisanship that keeps us from giving the same coverage to the Republican National Convention (July 25-29) that we gave the Democratic. It's the traffic problem involved in rushing back and forth from KPFK to the stockyards in Chicago. With our daily half hour program still endeavoring to bring you all the news that matters, two special reports a week, and a full complement of commentators, ranges of opinion, and whatnot, we've decided to let the Republican Convention analysis and commentary rest within our regular format unless a miracle occurs and one of us can get to Chicago for the convention.

A REPORT TO OUR SHAREHOLDERS

This is our first annual report to the KPFF shareholders. The shareholders are you, the subscribers. You are entitled to a financial accounting of this first year of operation, as well as a careful, analytical, final glance at the station's creative balance sheet for the year.*

Just a year ago on July 26th, 1959, the first regularly scheduled, official day of broadcasting began at 12 noon as the notes of Beethoven's Consecration of the House Overture beamed over the Southern California air waves. With Terrell T. Drinkwater's extraordinary genius at the helm KPFF's troubled ship had passed through financial darkness and channel difficulties and the Pacifica dream had become a reality. The daily mail tells us that we have initiated a spirit of excitement in many thousands of Southern California homes. It is almost impossible to look back and select particular programs we can point to as high spots of the year—if we have learned anything this first year it is that one person's meat is another person's poison.

Our music programming this last year has been frankly against the idea of "background" or "wallpaper" programming. Music programming is available in endless variety day and night on a dozen other radio stations. How then have we attracted so many music lovers who are otherwise unserved? It has been our live presentation of concerts such as the exciting Pasadena Symphony series; it is for our broadcasts of music festivals from all parts of the world and the large number of programs which presented knowledgeable critique and analysis such as that provided in Dr. Trotter's "Studies of a Masterwork" and his other comment and criticism programs (aided by Lois Baum, our assistant music director); Alan Rich's "History of Music," and Peter Yates' "Evenings on the Roof." Students of jazz who want to search out its recorded rarities and hear discussion about contemporary jazz in relation to other aspects of American culture and modern music have found it on our jazz scene programs. The folk music programming has stressed

the truly authentic and interrelates the culture and history with the music.

In public affairs broadcasting, where the genuinely free forum now has an almost revolutionary meaning, our contribution has been particularly obvious. Our regular, but sometimes misunderstood commentator series, presents spokesmen with points of view from left to right. In our documentaries, and with special reports, the complete text, the daily half-hour news, and other regular programs by Gene Marine and Brian Roper on public affairs has presented a daily fare of conscientious comprehensive coverage we are all proud of.

Literature and drama have given particular attention to modern work and have also drawn upon the excellent selections of the BBC in classical drama. We have acted as a direct outlet for contemporary poets and have introduced to a wider audience the new generation of writers. Discussions of contemporary novels, and serious prose conducted by Andrew Dowdy and Safford Chamberlain have provided one of the few serious treatments of new literature on the air anywhere.

Obviously in some program categories the mere intention to "do better than conventional radio has done," may be expected to stimulate important audience response. This is true in the case of children's programs, where such a dearth of the excellent, or even healthy, exists on the other media. Laura Olsher's and Shel Rudolph's readings and Marcia Berman's activity songs are examples of the outstanding in this department.

We are not unaware of our shortcomings in programs. In our public affairs programming we have not dealt enough with the local scene, nor have we devised ways of broadcasting news compiled and edited from sources not usually brought together for radio. Both of these shortcomings will pass away when finances permit additions to staff. Nor, perhaps, have we helped enough of our listeners to realize that much of our public affairs coverage is exciting and totally unavailable on any other media.

In drama we have presented far too few plays originating in our studios, nor have we been able to bring to our studios, for the expression of their thoughts and works the talent actually present in our Southern California culture.

During this first year approximately 45% of all air time was occupied by art musical programming, 7% with jazz and folk music, 29% by public affairs, 13% by literature and drama and 5% by children's programs. Each folio has contained 10,080 minutes of broadcast time from which you should deduct those few horrible hours when our transmitter failed and those few precious minutes when we provide silence each week.

The first year's book cannot be closed without a thank-you to the press, big and little, throughout Southern California and the nation for their generous praise and help. Our thanks to the Los Angeles Times for selecting us as the Station of the Year on the FM band; and to Sigma Delta Chi, the national Journalism Fraternity, for honoring our Gene Marine as the best radio news-writer of the year. And thanks to the community in general for accepting this rather revolutionary idea. And last but not least thanks to big brother KPFA and little sister WBAI for all the programs that enrich our daily offerings.

The passing parade of staff makes us sad, but much of the youthful vigor of this station grows from the student—young or old—who can stay but a while. Our thanks and tribute to William Webb who did the first tireless spade work in bringing listener-supported radio to the South; to Terrell T. Drinkwater, our first Manager, without whom this project would be but a dream; to James Middleton our first Music Director who made musical order out of chaos those first hectic days; to Linda MacDonald who began our children's programs and carried five other jobs as well; to Mickey Timmons who willingly swept the floors yet created some of the finest of our children's stories; to Fred Jensen our first transmitter engineer; to Lew Merkelson who did everything and was loved by all; to Andrew Dowdy who established our literature and drama department; to Tom Price whose voice we still hear at sign on and sign off time; to Ed Cray who is still with us in his wonderful folk music programs.

Nor can the year be reviewed without recognizing with deepest appreciation that much of the ingenuity and breadth of our

whole operation rests on the shoulders of our volunteers who so willingly devote hours of work. And, to the staff as a whole thanks for endless hours of low pay, stability of principle, and ingenious invention against great odds, and to Harold Winkler, Pacific Foundation's President for his leadership and counsel.

Our hopes and plans for the future could take another page. We dream of the day when we will inhabit a real radio station rather than a converted office building second floor; of the day when our chief Engineer Steve Hawes, and Dave Hopper with the new transmitter, can beam the strongest possible signal into all your homes 16 or 17 hours a day instead of 12. We look forward to the day when our production staff John Harris, Flint Ranney and John Stachowiak have a second control room and adequate studios so our performers may create in relative comfort and our listeners may attend live concerts and plays; and to the day when additions to staff are possible to allow more help in public affairs and literature and drama and production. And for Pat Hunt, Lenore Yanoff, and Candis Mintz help with correspondence, and Folios and phones; and even perhaps to allow for a person who can spend full time on finding ways of introducing this station to the millions who have not yet heard of us. And we dream of the day when our Folio, under the guidance of Editor Lotte Nossaman will have room for more program talk, listener opinion, and be improved in art and layout.

In conclusion, there has been an increasing amount of talk, practical as well as visionary, in recent times on this nation's search for a renewal of national purpose. By probing continuously into ideas and by bringing the richest roots of our culture into the fresh air of daily communication, we at KPFK feel that we will be performing a permanent and vital service to the community. We will strive to continually increase our audience, to constantly improve the balance, quality, and significance of our programming, to deal with controversy and unpopular ideas without fear or frenzy, to resist pressure and influence and to continue to try to find and present the finest music, drama and literature available for the public ear.

CATHERINE CORY

*A full first year's financial summary will be printed in a folio in the near future — after the books are closed for the first year.

Program Talk

about public affairs

We're adding more foreign press reviews this time, and shifting some of those we've had. Check the daily listings (and don't miss Canada, now later on Tuesday), and you'll find at least one each day.

SYMPOSIUM ON CALIFORNIA'S WATER PROBLEM

Some historians say that civilization begins—or is at least generously nourished—by the co-operative action to which men are impelled by the urgent need for irrigation; and that its end is heralded by the degeneration of this co-operation into monopoly and compulsion.

If these historians are right, the Burns-Porter Water Bond Act, soon to come before California voters, can make or break the State. The Act involves the largest bond issue ever proposed in any state of the Union. Lay \$50 bills end to end from Kern County to the northern ice cap and you will have \$1¾ billion, or enough money to make 1750 millionaires. This is the amount of the bond issue proposed. The Act provides for moving water from areas of surplus to areas of scarcity, and seeks to establish water policies that will color California's future—lighter or darker, depending on the viewpoint—for many years to come.

There are two simple ways to decide how to vote on this seemingly complicated issue. One: hold a witch hazel divining rod in front of the billboards, over the newspaper editorials, or over the squares on the ballot for that matter, and feel for influence. Two: toss a coin.

A third way, less simple but really more pleasant: invite a few friends to your home on Saturday, July 30, to hear and discuss KPFK's symposium of experts on California's water problem. Running from 11:30 A.M. to about 5:15 P.M., with an hour and 45 minutes off for lunch and folksongs, the Symposium includes authoritative statements of the bond act sponsors and of regional interests; an examination of basic criteria, of alternative proposals, and of ways to cope with land monopoly, land speculation and "unjust enrichment."

Among the participants will be Harlan Trott, San Francisco correspondent for the Christian Science Monitor; Ralph Brody, water advisor to Governor Brown; State Senator Hugo Fisher of San Diego; Joseph Jensen, Chairman of the Board of Directors of the Metropolitan Water

District of Southern California; Assemblyman Carley Porter, co-sponsor of the Water Bond Act; M. Mason Gaffney, Associate Professor of Agricultural Economics, University of Missouri; C. D. Allen, past president of the California Society of Professional Engineers; Albert Henley, attorney for the Santa Clara County Water Conservation District; Don Vial, Research Director for the California State Federation of Labor; Paul Taylor, Professor of Economics, University of California; Bert Smith, editor of Western Water News; and others. The Symposium editor is Robert Tideman.

about children's programs

SCIENCE FOR YOU is a fun program which gives you things to do on summer afternoons. CHILDREN'S THEATER starts a new series of Mary Poppins adventures. This book will be dramatized weekly on Tuesdays at 5:00 P.M., by Laura Olsher. We would like to know if the new schedule for Children's Programs for the summer is a good one for you, the listener.

art at KPFK

MIRIAM HOFFMAN, famous for her prize winning sculpture and pottery, has donated a fine selection of her work to be sold for the benefit of KPFK. There are several of her impressive, large cast stone figures and heads, ceramic masks and several smaller ceramic plates and bowls to be seen at our offices. We hope you will come, see and buy some of her wonderful creations, which have been exhibited at such places as the San Francisco Museum of Art and Gump's Gallery of the same city.

STREETER BLAIR . . . well known painter of Mid-Western scenes and KPFK subscriber, has generously donated two paintings to help our station. Following suit, his wife CAMILLE BLAIR, has donated one of her abstract paintings. These canvasses are on exhibit at KPFK, for you to view and buy. We are looking forward to your visit.

WINNERS OF THE SUBSCRIPTION CONTEST were Pauline Bart and Al Freemon, who tied with 15 subscriptions each. Thanks to both of them for helping KPFK.



VOL. TWO, No. 1

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BROADCAST HOURS: 11:30 a.m. to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**DECEMBER 30**). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767.
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the cover

was donated like the previous by artist GENE HOLTAN, whose good will and sense of humor we always appreciate.

MONDAY, July 25

11:30 **PROGRAMS FOR CHILDREN:** See Page 11.

12:00 ORCHESTRAL CONCERT

MOZART Divertimento No. 7 in D, K. 205
Salzburg Mozarteum/Maerzendorfer (Lon 1427)
(19)

SCHUMANN Concerto in A Minor for Cello and Orchestra, Op. 129

Fournier; Philharmonia/Sargent (Ang 35397)
(25)

TCHAIKOWSKY Serenade Melancolique
Heifetz; LA Phil/Wallenstein (Vic LM 2027)
(7)

BEETHOVEN Symphony No. 7 in A, Op. 92
NY Phil/Toscanini (Camden 35) (35)

1:30 **WHERE ARE THE CHRISTIANS?:** The editor of the *Saturday Review*, Norman Cousins, in a talk first presented at the School for Nursery Years Forum. Recorded by Gerald Zelinger. (June 19)

2:30 **SHAKESPEARE'S AGES OF MAN:** John Gielgud in readings from Shakespeare.

3:20 MISCELLANY

3:30 CONTEMPORARY CONCERT

WILLIAM SCHUMANN Credendum
Philadelphia Orch/Ormandy (Col ML 5185)
(17)

DANIEL PINKHAM Concerto for Celeste and Harpsichord
Low, Pinkham (CRI 109) (10)

ELLIOT CARTER Eight Etudes and Fantasy for Woodwind Quartet
Members NY Woodwind Quintet (CRI 118)
(21)

ROGER SESSIONS Idyll of Theocritus for Soprano and Orchestra
Nossaman; Louisville Orch/Whitney (Lou 57-4) (38)

5:00 **PROGRAMS FOR CHILDREN:** See Page 11.

5:30 GIESEKING PLAYS DEBUSSY

Preludes, Book I (Col ML 4537) (41)

Suite Bergamesque (Col ML 4539) (16)
Walter Giesecking, piano

6:30 **SOUTHERN CALIFORNIA CALENDAR OF EVENTS:** Jim Osborn. (JULY 26)

6:45 **COMMENTARY:** Harold Fishman.

7:00 NEWS

7:30 ITALIAN PRESS REVIEW

7:40 **GOLDEN VOICES:** Anthony Boucher.
Evan Williams, tenor (1867-1918) (recordings of 1908-1918)

PUCCINI La Boheme: Rudolph's narrative
GOUNOD La Reine de Saba: Lend me your aid
SCHUBERT Hark! hark! the lark
DAVIES O! Na byddain haf o hyd
ROSSINI Stabat Mater: Cujus animam
HANDEL Samson: Total eclipse
HANDEL Judas Maccabeus: Sound an alarm!

8:10 **SOVIET PRESS AND PERIODICALS:**
William Mandel. (JULY 28)

8:25 MISCELLANY

8:30 **THE MUSIC OF GUSTAV MAHLER:** A talk with musical examples by Dr. Arnold Elston, composer and professor of music at the University of California, offered in commemoration of the composer's 100th birthday. Following the talk will be a recorded performance of Fischer-Dieskau singing *Songs of a Wayfarer*, with Furtwangler and the Philharmonia Orchestra. (Ang 35522) (75) (JULY 31)

9:45 SPECIAL REPORT

10:00 **THE REPUBLICAN PLATFORM:** Charles H. Percy, chairman of the platform committee of the 1960 Republican Convention, in a talk to the monthly meeting of the Republican Associates in Los Angeles. Recorded by Jim Osborn.

10:30 **THE WRITER IN A MASS CULTURE:** The first of four documentaries on the writers' symposium sponsored by *Esquire* magazine in 1958 and 1959. This program covers the first, held at Columbia University in 1958, and including such panelists as Leslie Fiedler, Wright Morris.

Dorothy Parker, Saul Bellow, and Robert Gorkham Davis. Produced and narrated by Dale Minor.

11:15 MISCELLANY

11:30 THE MODERN JAZZ SCENE: Phil Elwood.

TUESDAY, July 26

11:30 PROGRAMS FOR CHILDREN: See Page 11.

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn (July 25)

12:15 CHORAL CONCERT

BACH Cantata No. 67, "Hold in Affection"
Soloists; Cantata Singers/Jacques (Lon 845)
(14)

GESUALDO Madrigals and Sacred Music
Ensemble/Craft (Col ML 5234) (23)

GIROUST Motet: Super Flumina Babylonis
Ensemble/Louis-Martini (West XWN 18544)
(25)

DOWLAND Ayres for Four Voices, IV
Golden Age Singers, Inst Ens (XWN 18763)
(28)

1:45 STERLING HAYDEN SPEAKS HIS MIND:

A conversation between Mr. Hayden and Colin Edwards in which the actor expresses his firm opinions about Hollywood, actors, the Un-American Activities Committee, politics, the state of the American society and the upbringing of children, as well as recounting his life on the ocean waves, his adventures with Tito's partisans in Yugoslavia in World War II, his build-up by Hollywood into a star, and his current literary efforts.

2:45 IN THE WAKE OF THE SUMMIT: Waldo

Drake, chief of the European bureau for the Los Angeles Times, in a talk given at Town Hall, Los Angeles.

3:30 ORCHESTRAL CONCERT

GERMINIANI Concerto Grosso in B-flat, Opus 7, No. 6

I Musici (Epic LC 3467) (18)

MOZART Serenade No. 1 in D, K. 100

Zimmler Sinfonietta (Dec DL 8520) (24)

SCHOENBERG Five Pieces for Orchestra, Op.

16 Col Sym Orch/Craft (Col ML 5428) (17)

BEETHOVEN Concerto No. 1 in C for Piano and Orchestra, Op. 15

Casadesus; Concertgebouw/van Beinum

(Col ML 5437) (30)

5:00 PROGRAMS FOR CHILDREN: See Page 11.

5:30 A HARMONICA RECITAL

VERACINI Sonata No. 1 in F

TELEMANN Sonata No. 1 in G minor

MILHAUD Chanson du Marin

HOVHANESS Six Greek Folkdances

SEBASTIAN Etude ala Flamenca

John Sebastian, harmonica; with Renato Josi, harpsichord and piano (D. Gramm 12015)
(40)

6:10 THE SHAPE OF MUSIC: Third in a series of eight talks by Robert Erickson, composer, teacher, and author of **The Structure of Music, A Listener's Guide**. Tonight, another discussion on melody. (36)

6:45 THE RANGE OF OPINION: Father Eugene Boyle, from Berkeley.

7:00 NEWS

7:30 INDIAN PRESS REVIEW

7:40 REDGAUNTLET: Sir Walter Scott's novel, dramatized by the BBC. Part 9 of 13.

8:10 CINEMA REVIEW: Phil Chamberlin for Colin Young, while Colin is in Mexico.

8:25 COMMENTARIES ON ART: Paul M. LaPorte. Third in a series on contemporary painting and science.

8:55 MISCELLANY

9:00 CHAMBER CONCERT

MOZART String Quartet No. 14 in G, K. 387
Budapest Qt (Col SL 187) (25)

SCHUBERT Piano Quintet in A, Op. 114
Horszowski, Moleux, members Budapest Qt
(Col ML 4317) (35)

10:00 CANADIAN PRESS REVIEW

10:15 THE SELF-DELUSION THAT BELIEVES THE LIE. Thomas G. Lanphier, Jr., who recently resigned a responsible post with Convair in order to "speak out" on defense, doing so before the World Affairs Council in San Francisco in May. (JULY 28)

11:00 THE TUESDAY JAZZ SCENE: Safford Chamberlain.

WEDNESDAY, July 27

11:30 PROGRAMS FOR CHILDREN: See Page 11.

12:00 CONTEMPORARY CONCERT

LUIGI DALLAPICCOLA Tartiniana for Violin and Orchestra
Posselt; Col Sym/Bernstein (Col ML 4996)
(16)

FRANZ WAXMAN Sinfonietta for Strings and Timpani

Los Angeles Fest Orch/Waxman (Dec DL 9889) (13)

ARTUR SCHNABEL String Trio

Galimar Trio (Col ML 5447) (18)

HENRY BRANT Concerto for Flute Solo with Flute Orchestra

Wilkins; Ensemble/Brant (CRI 106) (21)

ALEXEI HAIEFF Symphony No. 2
Boston Sym/Munch (Vic LM 2352) (19)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Walter Millis in the first of two conversations on the abolition of "the war system."

2:00 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the ninth of twelve lectures on comparative religion. Today's subject is "The Consensus on the Whole Duty of Man."

2:30 JOSEPHINE MILES: Miss Miles, poet and professor of English at University of California, reads from her own work.

2:45 MISCELLANY

2:55 TELEVISION, WONDERLAND OR BLUNDERLAND: Television producer David Susskind discusses the yet unrealized potential of TV broadcasting in a talk delivered before the Ford Hall Forum in Boston. Recorded for the Pacifica Foundation by WHRB.

3:30 ORCHESTRAL CONCERT

QUANTZ Concerto in G for Flute and Orchestra
Barwahser; Vienna Sym/Paumgartner (Epic
LC 3134) (21)

MOZART Divertimento No. 1, K. 113
Salzburg Mozarteum/Maerzendorfer (Lon
1427) (14)

RACHMANINOFF Symphonic Dances
Lon Sym/Goossens (Everest 6004) (32)

JANACEK Rhapsody for Orchestra
Royal Phil/Kubelik (Cap 7159) (22)

5:00 PROGRAMS FOR CHILDREN: See Page 11.

5:30 NEW RELEASES CONCERT: A program of newly-released long-playing recordings. (75)

6:45 THE RANGE OF OPINION: Russell Kirk, from the East via Berkeley.

7:00 NEWS

7:30 REVIEW OF THE BRITISH WEEKLIES

7:45 MANY WORLDS OF MUSIC: African drumming styles. This is a re-broadcast of an earlier program, with Donn Borchardt as the annotator.

8:15 REPORT TO THE LISTENER: Catherine Cory.

8:30 FRENCH 20th CENTURY WRITERS: Andre Gide is the subject in the second of this series of talks by Dr. Francis Carmody. The first will be broadcast later, when we find out what it is.

9:30 KATHLEEN FERRIER: In a recital of Northumbrian, Elizabethan, and Irish folk songs. Phyllis Spurr at the piano. (Lon LL 5411) (45)

10:15 THE FILM ART: Gideon Bachmann interviews Joseph Strick, producer of *The Savage Eye*, about film making as social protest and involvement.

11:00 HIGHLIGHTS OF FRENCH MUSIC: *Les Cris du Monde* by Honegger, with Berthe Monmart, soprano, Janine Collard, contralto, the Rene Alix Chorus, and the French National Orchestra, George Tzipine, conductor. Produced by the French Radio (60) (AUGUST 1)

THURSDAY, July 28

11:30 PROGRAMS FOR CHILDREN: See Page 11.

12:00 SYMPHONY CONCERT:

BOCCHERINI Symphony in F
Italian Chamber Orch/Jenkins (Haydn HS
9019) (15)

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HAYDN No. 7 in C, "le midi"
Philadelphia/Ormandy (Col ML 4673) (24)
SCHUMANN No. 3 in E-flat, Op. 97
NBC Sym/Toscanini (Vic LM 2048) (29)
ANTHEIL Sym No. 4
London Sym/Goossens (Everest 6013) (32)

1:30 SOVIET PRESS AND PERIODICALS:
William Mandel. (July 25)

1:45 PHILOSOPHY EAST AND WEST: Alan Watts. (July 24)

2:15 THE ENJOYMENT OF POETRY: Florence Becker Lennon in an interview with Frederick Winsor, author of "The Space Child's Mother Goose," taped before Mr. Winsor's death. The subject is Poetry for the Atomic Age.

2:45 THE SELF DELUSION THAT BELIEVES THE LIE: Thomas G. Lanphier, Jr., "speaks out" on defense before the World Affairs Council in San Francisco. (July 26)

3:30 CASSEROLE CONCERT
BERNIER Le Cafe, Cantata for Soprano, Flute, Harpsichord, and Gamba
Micheau, Lard Charbonier. Mocquot (Epic LC 3487) (19)

M. HAYDN Quintet in C
Halleux, Roth St Qt (SFM 1005) (20)
RAVEL Piano Concerto in D for the left hand
Wittgenstein (SPL 742) (19)
SIBELIUS Four Historic Scenes
Royal Phil/Beecham (Col ML 4550) (27)

5:00 PROGRAMS FOR CHILDREN: See page 11.

5:30 KEYBOARD-VOCAL CONCERT
French Renaissance Vocal Music: Works by Josquin, Jannequin, Lassus, Le Jeune and Costeley.
Boulanger/Vocal and Instr Ens (Decca 9629) (20)

English Keyboard Music: Works by Tallis, Edwards, Munday, Redford and Newman.
Paul Wolfe, harpsichord (Ex Anon 0013) (22)

6:15 THE SHAPE OF MUSIC: Fourth in a series of talks by Robert Erickson. Tonight is the last discussion on melody. (26)

6:45 SACRAMENTO COMMENTARY: Dick Meister.

7:00 NEWS

7:30 FRENCH PRESS REVIEW

7:45 POETRY REVIEW: Tom McGrath conducts his bi-weekly commentary on poetry in print.

8:00 LOVE: Another in a series of talks by British theologian C. S. Lewis.

8:15 ORCHESTRAL CONCERT
CPE BACH Sinfonia in D
Vienna Sym/Swoboda (West XWN 18025) (11)
BRAHMS Haydn Variations, Op. 56a
Phil/Furtwangler (Vic LM 1010) (20)
BRITTEN Variations on a Bridge Theme
Philh/von Karajan (Ang 35142) (28)

9:15 SPECIAL REPORT

9:30 PRESERVING FREE ENTERPRISE: Earl W. Kintner, Chairman of the Federal Trade Commission, discusses preservation of competitive free enterprise—followed by a session of questions and answers. Recorded at Town Hall, Los Angeles, by Jim Osborn.



Programs for Children

11:30 MON: "Tell-me-again" tale: Sheldon RUTUE: dolph.

ages 4-7 WED: Activity Songs: Marcia Berman.

WED: "East o' the Sun," (fairy tales): Mitzi Hoag.

THU: "Time for Rhyme": Robert Ellenstein.

FRI: "Tell-me-again" tale: Jean Cook.

11:45 MON: Folk Music for Young People: Lynn Johnson.

TUE: Book Review: Cathie O'Neill reviews books for children ages 9-11

ages 7-9 TUE: Science for You: from Elizabeth Cooper's book, *Science in Your Own Backyard*. Alene Smith.

THU: Sound Series. (BBC)

FRI: Music for Young Listeners: selected, loaned and written about by Sidney Fox; narrated by Laura Olsher.

5:00 MON: "Let's Play" (rhythms to music): Kay Ortman.

ages 9-11 TUE: Children's Theater of KPFK: *Rootabaga Stories* (end of a series of 13). August 2: *Mary Poppins* (beginning a new series of dramatic readings of this book). Both read and acted by Laura Olsher.

WED: Jazz for Juniors: A series of jazz for young people. Selected, loaned, and narrated by Alan Harvey.

THU: Calendar of Events: Jerry Zelinger reviews interesting happenings of last week and suggests things to do for the coming week.

FRI: Youth Views the News: Jerry Zelinger.

5:15 EVERY (except Tue.) Huckleberry Finn, read DAY by John Anderson.

10:30 BARTLEBY: A dramatization of the story by Herman Melville. (JULY 29)

11:00 THE PRESENTATION OF JAZZ: Pianist Pete Jolly talks with Safford Chamberlain about jazz concerts, night clubs and festivals.

FRIDAY, July 29

11:30 PROGRAMS FOR CHILDREN: See Page 11.

12:00 ORCHESTRAL CONCERT

BACH Suite No. 1 in C for Orchestra

Prohaska/VSO Orch (Bach BG 530) (14)

HAYDN Symphony No. 43 in E-flat

Danish Orch/Woldike (Haydn HS 1041) (19)

KOHS Symphony No. 1

Vienna Orch/Adler (CRI 104) (23)

BRAHMS Symphony No. 3 in F, Op. 90

Concertgebouw/van Beinum (Epic LC 3411) (33)

1:30 CINEMA REVIEW: Phil Chamberlin for Colin Young (July 26)

1:45 REPORT TO THE LISTENER: Catherine Cory. (July 27)

2:00 COOPER UNION FORUM—THEODORE

DOBZHANSKY: The Columbia University professor of zoology discusses "The Origin of Species" in the fourth of this seven-talk series. (WNYC-NAEB)

3:00 BARTLEBY: A dramatization of the story by Herman Melville. (July 28)

3:30 ALDEBURGH FESTIVAL, 1959: Yehudi Menuhin and Alberto Lysy, violins, with Benjamin Britten, piano, performing works by Haydn, Purcell, Bloch, Debussy, Rawsthorne, and Schubert. (BBC) (90)

5:00 PROGRAMS FOR CHILDREN: See page 11.

5:30 THE MUSIC OF SCHUMANN

Quartet No. 1 in A minor, Op. 41

Paganini String Quartet (Liberty 15000) (23)

Faschingsschwank aus Wien, Op. 26

Demus, piano (West XWN 18061) (21)

Fantasiestuecke, Op. 73

Kell, clarinet; Rosen, piano (Decca 9744) (10)

Frauenliebe und Leben, Op. 42

Forrester, contralto; Newmark, piano (Vic LM 2275) (21)

6:45 COMMENTARY: Theodore Edwards.

7:00 NEWS

7:30 TRIS COFFIN IN WASHINGTON



photo biographer
LOTTE NOSSAMAN

wishes KPFK
many more years
of successful
broadcasting

13380 Java Drive
Beverly Hills, Calif.
CRestview 5-3506

7:35 JAPANESE PRESS REVIEW

7:45 COMEDY TIME: Stan Freberg in the first of a series from his network radio shows.

8:15 CONSUMER TO CONSUMER: Dave and Sara MacPherson with another conversation on the wise handling of the family dollar.

8:30 MASTERPIECES OF THE ITALIAN BAROQUE

CORELLI Concerto Grosso in D, Op. 6, No. 1
VIVALDI Trio Sonata in D minor, Op. 1, No. 12

STRADELLA Sinfonia in D minor

SAMMARTINI Trio Sonata in G, Op. 6, No. 9

TORELLI Concerto in A minor, Op. 8, No. 2
Copenhagen Music Society/Hansen (Bach 584)
(58 min)

9:30 FOREIGN POLICY, THE CAMPAIGN, AND SURVIVAL: With which inclusive title we again convoke our commentators for live fun, games, and the exchange of ideas around the Studio A microphone. Gene Marine will moderate. (AUG. 1)

10:15 MISCELLANY

10:30 FROM HERE TO SUNDAY: Ed Cray, when last heard from, was trying to dig up folk music appropriate to an election year. We'll see how he does.

SATURDAY, July 30

11:30 CALIFORNIA'S WATER PROBLEM — I:

The first half of a four-hour symposium edited and coordinated by Robert Tideman (see program talk). This session includes four major sections: A Perspective on the History of Water Development in California; Water Resources Development, an Urgent Need; Regional Interests; and Criteria in Water Development. Participants include Ralph Brody, Alan K. Browne, Sen. Hugo Fisher, Mason Gaffney, Joseph Jensen, Carley V. Porter and Harlan Trott. Part II is later today.

1:30 CONCERT

HAYDN Concerto in G for Cembalo and Orchestra

some highlights
in

music

THE MUSIC OF MAHLER

8:30 Mon 25

12:35 Sun 31

KATHLEEN FERRIER

9:30 Wed 27

LES CRIS DU MONDE

11:00 Wed 27

5:30 Mon 1

MEDEA

8:30 Sat 30

2:00 Mon 1

NETHERLANDS CHAMBER MUSIC

series beginning 6:15 Sun 31

STUDIO VIOLIN CONCERT

8:30 Wed 3

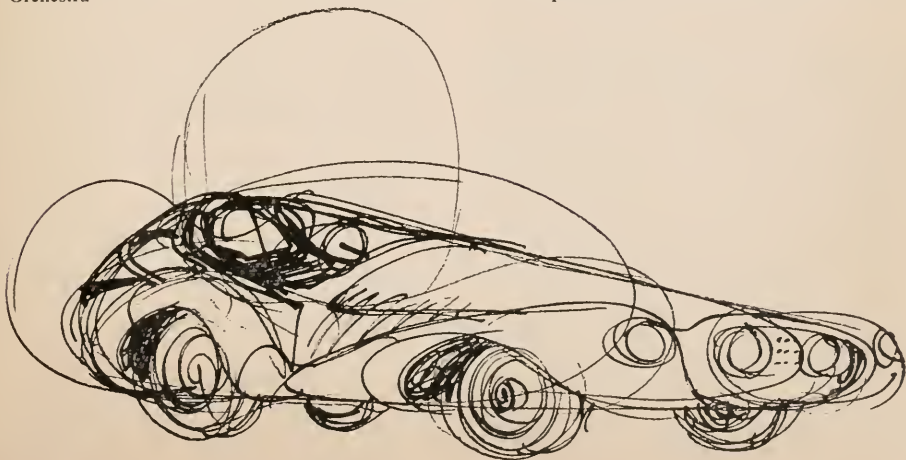
SOSARME

3:30 Sun 7

London; Vienna Collegium Musicum (Haydn HS 9023) (22)

BEETHOVEN Quartet in F minor, Op. 95
Budapest (Col SL 173) (22)

2:15 ABOUT CARS: Another in the bi-weekly series with Denise McCluggage, competition driver and columnist for the **New York Mirror**. No details this time, as we try to adjust our descriptions to WBAI's scheduling.



2:45 FOLK DANCE MUSIC: Elsie Dunin.

1. Tancuj—Czechoslovakia
2. Jarabe Tapatio—Mexico
3. Masquerade—Denmark
4. Zikino Kolo—Yugoslavia
5. Meitschi Putz Di—Switzerland
6. Korobushka—Russia
7. Stack of Barley—Ireland
8. Hineh Ma Tov—Israel
9. 1898—United States

3:15 CALIFORNIA'S WATER PROBLEM—II:

The two final sections, titled Alternative Proposals and "With Liberty and Justice for All." Participating: Bruce F. Allen, C. D. Allen, Albert T. Henley, Bert L. Smith, Paul S. Taylor and Don Vial.

5:15 THE COMPLETE TEXT

6:15 SATURDAY JAZZ CONCERT: Selections by pianist Bill Evans.

6:45 CAMPAIGN ROUNDUP: Brian Roper.

7:00 THE PRESIDENT'S PRESS CONFERENCE**7:30 ISRAELI PRESS REVIEW**

7:40 STUART LITTLE: Part 3 of a six-part reading, by Michael Tigar, of E. B. White's novel.

8:00 BEHAVIOR PATTERNS IN THE U.S. AND IN THE U.S.S.R.: How they differ and how they are growing alike, discussed by anthropologist Margaret Mead; psychoanalyst Franz Alexander; and Dr. Donald A. Lowrey, former YMCA leader serving in the Soviet Union. Recorded in the WBAI studios.

8:30 MEDEA: Opera by Luigi Cherubini, introduced by Charles Peck. Maria Callas, Mirto Picchi, Renata Scotto, Giuseppe Modesti, and Miriam Perazzini with the Orchestra and Chorus of La Scala conducted by Tullio Serafin. (Mer OL3-104) (180) (AUGUST 1)

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

SUNDAY, July 31**11:30 POPULATION AND BIRTH CONTROL:**

A panel discussion in KPFA's studios moderated by Elsa Knight Thompson. Participating are Father Eugene Boyle; Father Anthony Zimmerman, Society of the Divine Word, Sacrae Theologiae Doctor, author of *Overpopulation*; and Dr. Harold A. Harper, professor of biochemistry, University of California Medical

Center (San Francisco), Faculty School of Medicine.

12:35 THE MUSIC OF GUSTAV MAHLER: Illustrated talk by Dr. Arnold Elston, followed by Fischer-Dieskau singing *Songs of a Wayfarer*. (July 25) (75)

1:50 FAIR TRIAL VS. FREE PRESS: Joseph A. Ball, former president of the California State Bar, and Henry D. Osborne, City Editor of the *Los Angeles Mirror News*, match brains at a luncheon meeting of the Los Angeles County Bar Association. The program is introduced by Grant B. Cooper. Recorded by Jim Osborn.

2:25 REACTIVATED MAN: A short story by Curtis Zahn, dramatized for radio and performed originally at Coffeehouse Positano. Zahn directed, and readers are Dr. John De Aragon, Wynne Schlihs, Irene Rauch, Terry Armstrong, and John Seffense.

2:50 MISCELLANY

3:00 THE AMERICAN WAY: Looking Ahead with Education. William B. Miller, executive director of Town Hall, hosts as usual. Guests are L. G. Derthick, U.S. Commissioner of Education, and Howard E. Wilson, dean of UCLA's school of education. Produced in cooperation with the Haynes Foundation.

3:30 BACH CONCERT

Cantata No. 1, "Wie Schoen Leuchtet der Morgenstern"
Soloists, Berlin Motet Choir; Berlin Phil
Lehmann (Archive 3063) (25)
Partita No. 3 in E for Solo Violin
Laredo (Vic LM2414) (20)
Preludes and Fugues for Organ in D. A minor,
and E minor
Dupre at St. Sulpice (Mer 50227) (40)
Cantata No. 80, "Ein Feste Burg"
Soloists, Akademie Chorus; Vienna Chamber
Orch/Prohaska (Bach 508) (30)

5:30 UMU SPEAKS: In fable and anecdote, in proverbs, definitions and riddles. As reported by Fred Safer. Fifth of six.

5:45 THE RANGE OF OPINION: The ADA.

6:15 NETHERLANDS CHAMBER MUSIC: First in a new series from Radio Nederland. This evening, the music of Willem Pijper; Sonata for Flute and Piano, with Hubert Barwahser and Felix de Nobel, and String Quartet No. 5, with the Netherlands String Quartet.

6:45 GERMAN PRESS REVIEW

7:00 PHILOSOPHY EAST AND WEST: Alan Watts. (AUG. 4)

QUICK ACTION

PERSONAL ATTENTION

Dorothy Marshall

Realtor

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HOMES

7:30 **CALIFORNIANS OF MEXICAN DESCENT**
—IX: Colin Edwards' series, produced under a Columbia Foundation grant.

8:30 **LIBRARY OF CONGRESS CONCERT:**
Vronsky and Babin, duo-pianists. Recorded by WGMS in Washington.
MOZART Sonata in D, K. 448, Adagio and Fugue in C minor, K. 546, and K. 426
LISZT Concerto Pathetique
DEBUSSY En Blanc et Noir
COPLAND Danzon Cubano
BRAHMS Variations on a Theme by Haydn, Op. 56b

10:15 **THE RANGE OF OPINION:** Caspar W. Weinberger from San Francisco.

10:30 **YIDDISH STORIES AND FOLKSONGS:** Lila Hassid.

11:00 **THE SCOPE OF JAZZ:** Nat Hentoff and/or Martin Williams.

MONDAY, August 1

11:30 **PROGRAMS FOR CHILDREN:** See page 11.

12:00 **CHILDHOOD EXPERIENCE AND ADULT PERSONALITY:** Dr. R. Nevitt Sanford, speaking before the Berkeley Conference on Personality Development in Childhood.

1:00 **FOREIGN POLICY, THE CAMPAIGN AND SURVIVAL:** A tape of last Friday's live to-do featuring a group of KPFK commentators having at it. (July 29)

1:45 **MISCELLANY**

2:00 **MEDEA:** Opera by Luigi Cherubini. (July 30)

5:00 **PROGRAMS FOR CHILDREN:** See page 11.

5:30 **HIGHLIGHTS OF FRENCH MUSIC:** Les Cris du Monde, by Honegger. (60) (July 27)

6:30 **SOUTHERN CALIFORNIA CALENDAR OF EVENTS:** Jim Osborn. (AUG. 2)

6:45 **COMMENTARY:** Harold Fishman.

7:00 **NEWS**

7:30 **ITALIAN PRESS REVIEW**

7:40 **GOLDEN VOICES:** Anthony Boucher. Lucrezia Bori, soprano (1887-1960). First of four memorial programs: pre-electric recordings, 1910-1924.

PUCCINI Manon Lescaut: In quelle trine morbide

VERDI La traviata: Addio del passato

MASCAGNI Iris: In pure stille

SIBELLA Villanella

MOZART Così fan tutte: In uomini, in soldati

RIMSKY-KORSAKOV Snegurochka: Je connais, ma mere

MASCAGNI L'amico Fritz: Non mi resta che il pianto

GOUNOD Romeo et Juliette: Valse

8:10 **SOVIET PRESS AND PERIODICALS:** William Mandel. (AUG. 4)

some highlights in
public affairs

public affairs

THOMAS G. LANPHER, JR.

10:15 Tue 26

2:45 Thu 28

EARL W. KINTNER

9:30 Thu 28

COMMENTATORS' PANEL

9:30 Fri 29

1:00 Mon 1

POPULATION & BIRTH CONTROL

11:30 Sun 31

FAIR TRIAL VS. FREE PRESS

1:50 Sun 31

MARK ETHRIDGE

8:30 Fri 5

HIROSHIMA

9:00 Sat 6

8:25 **A PORTRAIT OF INGMAR BERGMAN:**
A program produced by the Swedish Radio (AUGUST 2)

8:55 **MISCELLANY**

9:00 **THE BEST OF TOWN HALL:** The Rt. Hon. Reginald Maudling, M.P., President of the Board of Trade in the British Cabinet, discusses co-operation between Britain and the United States in expanding world trade. Recorded by Jim Osborn. (AUG. 5)

9:45 **SPECIAL REPORT**

10:00 **CHAMBER CONCERT**

BACH Little Notebook for Anna M. Bach
Weis-Osborn, sop; Rapf, harpsichord (Bach BG 510) (17)

MOZART Sonata in C, K. 19d
Haebler, Hoffman, duo-pianists (Vox DL 432) (12)

CLEMENTI Trio No. 1 in D
Trio di Bogano (Epic LC 3351) (12)

BARBER Quartet in D, Op. 11
Stradivari Qt (Strad 602B) (17)

11:00 **JAZZ AND THE AUDIENCE:** An interview by Kenneth Rexroth of John Lewis, jazz composer, pianist, and musical director of the Modern Jazz Quartet, on some of the social problems in the life of the jazzman.

11:30 **THE MODERN JAZZ SCENE:** Phil Elwood.

TUESDAY, August 2

11:30 PROGRAMS FOR CHILDREN: See page 11.

12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: Jim Osborn. (Aug. 1)

12:15 EDINBURGH FESTIVAL, 1959: Dietrich Fischer-Dieskau, baritone, and Wolfgang Schneiderhan, violin, with the Lucerne Festival Strings conducted by Rudolf Baumgartner, in a program of Handel, Bach, Tartini, and Purcell. (BBC) (90)

1:45 H3—THE TREATMENT OF OLD AGE IN THE USSR: Originally heard some months ago, this talk by Cecelia Rosenfeld, M.D., concerns the use of novocaine (H3) for treating the aging in the Soviet Union, and was given before the First Unitarian Church Forum in Los Angeles. We re-broadcast it here in response to a steady stream of requests. (March 23)

2:50 MISCELLANY

3:00 A PORTRAIT OF INGMAR BERGMAN: A program produced by the Swedish Radio. (Aug. 1)

3:30 CASSEROLE CONCERT

PERGOLESI Concerto in G for Flute and Orchestra

Wanausek; Pro Musica/Adler (Vox PL 9440) (15)

DEBUSSY The Blessed Damozel
de los Angeles; Boston Sym/Munch (Vic LM 1907) (20)

BEETHOVEN Quartet No. 12 in E-flat, Op. 127
Budapest String Qt. (Col SL 174) (34)

NIELSON Suite for String Orchestra, Op. 1
Orch/Winograd (MGM 3335) (15)

5:00 PROGRAMS FOR CHILDREN: See page 11.

5:30 MUSIC FOR HARPSICHORD: Sylvia Marlowe performs works by Haydn, Couperin, Rameau, Mozart, Purcell, Byrd, Handel, Haieff, Daquin, and McPhee. (Decca 10.001) (46)

6:15 THE SHAPE OF MUSIC: Fifth in a series of talks by Robert Erickson. Tonight, the first of three discussions on harmony. (27)

6:45 COMMENTARY: William Truehart.

7:00 NEWS**7:30 INDIAN PRESS REVIEW**

7:40 REDGAUNTLET: Sir Walter Scott's novel, dramatized by the BBC. Part 10 of 13.

8:10 BAROQUE CONCERT

Music for Lute and Guitar
Karl Scheit (Bach BG 548) (35)

Italian Songs for solo voice with accompaniment
Deller, counter-tenor; Dupre, lute & gamba;
Malcolm, harpsichord (Bach BG 565) (23)

9:10 MEETING OF THE MINDS: Steve Allen's program, which he was not allowed to present on his NBC show, produced for KPFK by Mike Kane. The cast includes Jan Arvan as Aristotle, Byron Kane as Freud, Bob Duggan as Montaigne, Robert Ellenstein as Hegel, Brian Keith as Clarence Darrow, and Shep Mencken as Dostoevsky. (AUGUST 5)

9:45 CANADIAN PRESS REVIEW**10:00 THE SHAPE OF THE SMALL TOWN:**

Ritchie Lowry, assistant professor of sociology at Chico State College, is completing a study of Chico as the new American typical small town. Here, he discusses with Gene Marine and Brian Roper such subjects as small-town power structures, sex mores, and whether he'd rather raise his own children in a small town or a big city.

11:00 THE TUESDAY JAZZ SCENE: Records and comment by Safford Chamberlain.

WEDNESDAY, August 3

11:30 PROGRAMS FOR CHILDREN: See page 11.

12:00 CHORAL AND KEYBOARD MUSIC OF SPAIN

Harpsichord Music of Cabezon

Paul Wolfe (Ex Anon 0026) (21)

Music at the Court of the Catholic King

Pamplona Choir/Morondo (Col ML 5373) (26)

Works by de Sota, Alberto, and Cabanilles

Paul Wolfe, harpsichord (Ex Anon 0026) (20)

Music of the Spanish Polyphonic School

Pamplona Choir/Morondo (Col ML 5373) (19)

1:30 THE AMERICAN REPUBLIC: Joseph P. Lyford and Walter Millis in the second of two conversations on the abolition of "the war system."

2:00 THE ULTIMATE QUEST: Professor John Theobald of San Diego State College in the 10th of twelve lectures on comparative religion. Today's subject is "The Consensus on Immortality."

2:40 MISCELLANY**2:45 THE ECONOMIC FUTURE OF CALIFORNIA:**

Theodore Anderson, UCLA professor of business administration, prognosticates the business and financial future of the State. Recorded by Jim Osborn and Ed Stone at Town Hall.

3:20 MISCELLANY

STEVE ALLEN has kindly offered our subscribers typewritten transcripts of his "MEETING OF THE MINDS" which was heard on June 26th as part of the "Taste of Fresh Air." In case you missed it, it brings together a panel including Aristotle, Hegel, Freud, Dostoevski, Montaigne and Clarence Darrow for a discussion of "Punishment."

Price \$1.00 postage included. KPFK, 5636 Melrose Ave., L.A. 38.

3:30 ORCHESTRAL CONCERT

HANDEL Concerto Grosso in F, Op. 6, No. 9
1 Musici (Epic LC 3591) (17)
HAYDN Symphony No. 102 in B-flat
Vienna Sym/Scherchen (West XWN 6601) (21)
LISZT Concerto No. 2 in A for Piano and
Orchestra
Entremont; Philadelphia/Ormandy (Col ML
5389) (21)
DVORAK Symphony in E-flat
Vienna Sym/Swoboda (West XWN 18067) (29)

5:00 PROGRAMS FOR CHILDREN: See page 11.

5:30 CHAMBER CONCERT

MOZART Serenata Notturmo in D, K. 239
Solisti di Zagreb/Janigro (Van VRS 482) (12)
RAVEL Trio in A minor
Rubinstein, Heifetz, Piatigorsky (Vic LM
1119) (25)
PALMER Quartet for Piano and Strings
Kirkpatrick, members Walden Qt (Col ML
4842) (22)

6:45 THE RANGE OF OPINION: Dr. Mulford
Sibley, from Minnesota.

7:00 NEWS**7:30 REVIEW OF THE BRITISH WEEKLIES**

7:45 MANY WORLDS OF MUSIC: Donn
Borchardt.

8:15 REPORT TO THE LISTENER: Catherine
Cory. (AUG. 5)

8:30 STUDIO CONCERT: Amnon Levy in a
recital of music for unaccompanied violin.
BACH Sonata in G minor
PAGANINI Caprices, Opus 1

9:00 UMU SPEAKS: Sixth of six. See last Sun-
day.

9:15 EVENINGS ON THE ROOF: Peter Yates.
Bach's Art of Fugue, Contrapunctus I through
Contrapunctus XI, in the complete recorded ver-
sion for two pianos by Richard Buhlig and Wes-
ley Kuhnle. The performance was recorded in
1933-34 for RCA Victor, but was not issued after
a disagreement over recording conditions. After
the death of Richard Buhlig, his friends obtained
the cooperation of the recording company in
making these records from the many takes of
the unfinished original. This version follows the
example of Bach in arranging the score for two
keyboards. The second half, Contrapunctus XII-
XIX, and the final chorale prelude, will be played
on August 17.

10:15 THE FILM ART: Gideon Bachmann inter-
views Sidney Meyers, film maker, about using
the cinema as the most personal medium of
self-expression.

11:00 THEODORE BIKEL AT HOME

THURSDAY, August 4

11:30 PROGRAMS FOR CHILDREN: See page 11.

12:00 ORCHESTRAL CONCERT

CIRRI Concerto in A for Cello, Flute, and
Strings
Virtuosi di Roma/Fasano (Dec DL 9598) (16)

some highlights
in

drama and literature

WRITERS IN A MASS CULTURE

series beginning 10:30 Mon 25

NEW FRENCH WRITERS

series beginning 8:30 Wed 27

BARTLEBY

10:30 Thu 28

3:00 Fri 29

REACTIVATED MAN

2:25 Sun 31

MEETING OF THE MINDS

9:10 Tue 2

2:00 Fri 5

SHOEMAKER'S HOLIDAY

9:00 Fri 5

TV COMEDY PANEL

1:00 Sat 6

HINDEMITH Concerto for Orchestra
Berlin Phil/Hindemith (Dec DL 9969) (13)
COPLAND Statements for Orchestra
London Sym/Copland (Everest 6015) (18)
MENDELSSOHN Symphony No. 3 in A minor,
Op. 56
Sidney Sym/Goossens (Vic LM 1089) (37)

1:30 SOVIET PRESS AND PERIODICALS:
William Mandel. (Aug. 1)

1:45 PHILOSOPHY EAST AND WEST: Alan
Watts. (July 31)

2:15 THE ENJOYMENT OF POETRY: Florence
Becker Lennon and Dr. Howard Porter, pro-
fessor of Greek at Columbia University, discuss
"Who Wrote the Odyssey?" Rae Dalven, poet
and translator, provides readings from the
Odyssey in Greek and English.

2:45 REXROTH IN CHICAGO: The poet inter-
views Era Belle Thompson, editor of *Ebony*
magazine, on an interracial housing project.

3:05 THE PEDESTRIAN: Ray Bradbury in a
reading of his short story.

3:15 MISCELLANY**3:30 KEYBOARD-SONG RECITAL**

HAYDN Sonata No. 23 in F for Piano
Balsam (Wash WR 431) (10)

BRAHMS Lieder, Op. 105 (excerpts), and Op.
106
Rehfuss, bass; Werba, piano (West XWN
18846) (20)

SCHUBERT Sonata in C minor for Piano, Op. Posth.

Shure (Epic LC 3289) (28)

COPLAND Twelve Poems of Emily Dickinson
Lipton, mezz-sop; Copland, piano (Col ML 5106) (20)

5:00 PROGRAMS FOR CHILDREN: See page 11.

5:30 HOLLAND FESTIVAL, 1959

HAYDN Symphony No. 39 in G minor
Netherlands Chamber/Goldberg

WEBERN Six Pieces for Orchestra, Op. 6
Amsterdam Concertgebouw/Rosbaud

6:05 THE SHAPE OF MUSIC: Sixth in the series by Robert Erickson, with another talk on harmony. (39)

6:45 COMMENTARY: Phil Kerby.

7:00 NEWS

7:30 FRENCH PRESS REVIEW

7:45 THEATER REVIEW (AUG. 5)

8:00 LOVE: Another in the C. S. Lewis series.

8:15 CHAMBER CONCERT: The Berlin Philharmonic Octet perform works by Ferguson and Beethoven. Recorded at the 1958 Edinburgh Festival. (BBC) (60)

9:15 CONVERSATIONS ON FREEDOM: Who Invented Civil Liberties? Dr. John P. Roche, chairman of the department of politics, Brandeis University, is interviewed in the first of a series of conversations conducted by Trevor Thomas during his stay at Brandeis as a Lasker Fellow in Civil Liberties and Civil Rights.

9:45 SPECIAL REPORT

10:00 CAN A CATHOLIC BE A SOCIALIST?: Father Robert A. Graham, S.J., talks with Willi Eichler, member of the executive committee of the German Social Democratic Party, about the party's "Godesberg program" and the changes in German socialism which have made it more acceptable to Catholics in terms of Christian ethics.

10:30 TWO KINDS OF POETRY: Stephen Spender in a talk before the California Writers' Conference.

11:00 BARBARA'S BLUES: Barbara Dane with music and words.

Because of KPFK's policy of running all programs, be it music, lecture or interview its full, uninterrupted length, listeners may at times find a program a few minutes later on the air than scheduled.

FRIDAY, August 5

11:30 PROGRAMS FOR CHILDREN: See page 11.

12:00 ORATORIO CONCERT

CHARPENTIER Magnificat in D
Pasdeloups Concerts Orch, Chorale Jeuneses
Musicales/Louis-Martini (Haydn HS 102) (22)

HANDEL Concerto in A for Organ and Orchestra
Hoelderlin; Stuttgart Pro Musica/Reinhardt
(Vox 7802) (22)

TANSMAN Isaiah, the Prophet
Hilversum Radio Phil Orch & Cho van
Kempen (Epic LC 3298) (45)

1:30 THEATER REVIEW (Aug. 4)

1:45 REPORT TO THE LISTENER: Catherine Cory. (Aug. 3)

2:00 MEETING OF THE MINDS: Steve Allen's "banned" program. (Aug. 2)

2:35 THE BEST OF TOWN HALL: The Rt. Hon. Reginald Maudling, M.P., President of the Board of Trade in the British Cabinet, discusses cooperation between Britain and the United States in expanding world trade. (Aug. 1)

3:20 MISCELLANY

3:30 CONTEMPORARY CONCERT

NICOLAS NABOKOV Symboli Chrestiani for Baritone and Symphony Orchestra
Pickett; Louisville Orch/Whitney (Lou 58-1) (18)

DANIEL PINKHAM Cantilena for Violin and Harpsichord
Brink, Pinkham (CRI 109) (5)

LENNOX BERKELEY Trio for Violin, Horn, and Piano, Op. 44

Parikian, Brain, Horsley (Cap 7175) (27)

LEOS JANACEK Tagebuch eines Verschollenen
Haeffiger, Meyer, de Nobel, members of Netherlands Chamber Choir (Epic LC 3121) (36)

5:00 PROGRAMS FOR CHILDREN: See page 11.

5:30 MUSIC OF BEETHOVEN

Concerto No. 2 in B-flat for Piano and Orchestra, Op. 19

de Groot; Vienna Sym/van Otterloo (Epic LC 3434) (27)

Octet Rondino in E-flat, Op. Posth.

Vienna Phil Winds (West XWN 18189) (7)

Quartet No. 14 in C-sharp minor, Op. 131
Budapest String Qt (Col SL 174) (39)

6:45 COMMENTARY: Dorothy Healy.

7:00 NEWS

7:30 TRIS COFFIN IN WASHINGTON

7:35 JAPANESE PRESS REVIEW

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7:45 SUPREME COURT DECISIONS: Lawrence Steinberg.

8:00 RALPH KIRKPATRICK: In a recital of harpsichord music by William Byrd and Domenico Scarlatti. (BBC)

8:30 A LIFETIME OF JOURNALISM: Mark Ethridge, publisher of the *Louisville Courier-Journal*, delivers the Pulitzer Memorial Lecture at the Columbia University School of Journalism. A long career and a less-than-rosy view of his own profession characterize the talk.

9:00 SHOEMAKER'S HOLIDAY: Donald Wolfitt is starred in this production of Thomas Dekker's Elizabethan drama. (BBC)

10:30 FROM HERE TO SUNDAY: Ed Cray tells us (for those who've never listened) that he based the title on the phrase of a little old lady who once told him she could sing "from here to Sunday and back again." Now you know.

SATURDAY, August 6

11:30 CASSEROLE CONCERT

JC BACH Sinfonia in D
Con Hall Chamber Orch/van den Berg (Con Hall 1251) (13)

BEETHOVEN Sonata in D for Violin and Piano, Op. 12, No. 1

Francescatti, Casadesu (Col ML 5453) (18)

STRAVINSKY Three Pieces for Solo Clarinet Kell (Dec DL 9570) (6)

KIRCHNER Trio for Violin, Cello, and Piano
Rubin, Neikrug, Kirchner (Epic LC 3306) (15)

PROKOFIEV Symphony No. 1 in D, Op. 25
Lamoureux Orch/Martinon (Epic LC 3042) (13)
BRAHMS Marienlieder, Op. 22
Schmid, Wiener Kammerchor (West XWN 18062) (18)

1:00 TV COMEDY PANEL: Groucho Marx, Steye Allen, Carl Reiner, Robert Young, Cecil Smith, and George Fenneman in a slightly edited version of a discussion recorded at the Television Academy in Los Angeles. The technical quality of the tape leaves something to be desired, but the content is worth it.

2:15 THE PSYCHOLOGICAL APPROACH TO ZEN: Dr. Koji Sato, Professor of Psychology, University of Kyoto, and editor of the magazine *Psychologia*, in a talk recorded at KPFA.

2:45 FOLK DANCE MUSIC: Elsie Dunin.

1. Spinnradl—Austria
2. Vrtielka—Czechoslovakia
3. Ranchera—Argentina
4. Troika—Russia
5. Kanafaska—Czechoslovakia
6. Harmonica—Israel
7. Mexican Schottis—United States
8. Espunyolet—Spain
9. Vo Sadu Li—Ukraine

3:15 TEMPLE ISAIH FORUM—MLAHLENI NJISANE: A sociologist and teacher from the Cape Province, who has also taught at Harvard and Columbia, speaks on the turmoil of the times in South Africa.

4:15 THE EVOLUTION OF CONTEMPORARY MUSIC: Gunther Schuller. (60)

5:15 THE COMPLETE TEXT

Lawrence William Steinberg, attorney, who does the bi-weekly "Review Of The United States Supreme Court Decisions".

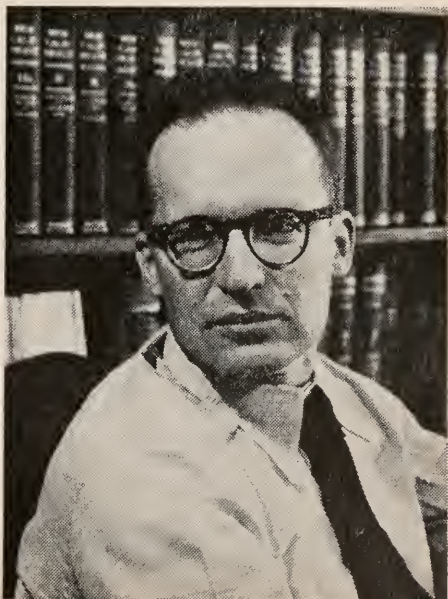


Photo by LOTTE NOSSAMAN

6:15 SYNTHETIC MUSIC: A lecture-demonstration using the RCA Electronic Music Synthesizer. (Vic LM 1922) (29)

6:45 CAMPAIGN ROUNDUP: Brian Roper.

7:00 THE PRESIDENT'S PRESS CONFERENCE

7:30 ISRAELI PRESS REVIEW

7:40 STUART LITTLE: Part 4 of a six-part reading of E. B. White's novel by Michael Tigar.

8:00 EVERYBODY'S MOUNTAIN: Robert L. Shayon. (NAEB)

8:30 BACH Cantata No. 70, "Wachet, betet" Felbermayer, Wien, Welfing, Foster; Vienna Ens/Prohaska (Bach BG 524) (29)

9:00 HIROSHIMA: In honor of the day—if that's the word—a program produced at KPFA from John Hersey's book. In fact, we're told it will include practically all of John Hersey's book.

11:30 BACKGROUNDS OF JAZZ: Phil Elwood.

SUNDAY, August 7

11:30 CONTEMPORARY PHILOSOPHIES—ZEN BUDDHISM: Dr. Abraham Kaplan of UCLA in the second of this series of four.

1:30 AMERICA'S IMPORTANT STAKE IN THE MIDDLE EAST: Robert McClintock, United States Ambassador to Lebanon, speaking at Town Hall, Los Angeles. His talk is

followed by fifteen minutes of questions from the audience. Recorded by Jim Osborn.

2:10 THE KING OF INSTRUMENTS: Ruth Barrett Phelps at Mother Church, Boston, in a recital of works by Buxtehude, Bach, Franck, Purvis, Vidor, and Brahms. This is the final program of the series. (Wash IX) (47)

3:00 THE AMERICAN WAY: The Enduring City. Architect and planning consultant Robert E. Alexander, and Dr. Fred E. Case, director of the Real Estate Research Program at UCLA's School of Business Administration, discuss why some cities improve and others deteriorate with William Miller, executive director of Town Hall. Produced with the cooperation of the Haynes Foundation.

3:30 SOSARME: Opera by Handel, introduced by Charles Peck. Alfred Deller, William Herbert, Nancy Evans, Margaret Ritchie, and Ian Wallace, with the St. Anthony Singers and St. Cecilia Orchestra, conducted by Anthony Lewis. (Mer OL 50091/23) (150) (AUGUST 8)

6:00 THE RANGE OF OPINION: If This Be Reason, produced by the editors of *Monthly Review*.

6:30 HOWS AND HOWEVERS OF THE WOMAN VOTER: Male chauvinism goes down the drain in this arresting and informative article from the *New York Times Magazine* for June 12. The author, Philip K. Hastings, is associate professor of psychology and political science, and director of the Roper Public Opinion Research Center, at Williams College. Lenore Yanoff reads the article.

6:45 GERMAN PRESS REVIEW

Stephen J. Hawes, KPFK's chief engineer and trouble shooter. Stephen has been associated with Pacifica since 1955.



Photo by LOTTE NOSSAMAN

7:00 **PHILOSOPHY EAST AND WEST:** Alan Watts. (AUG. 11)

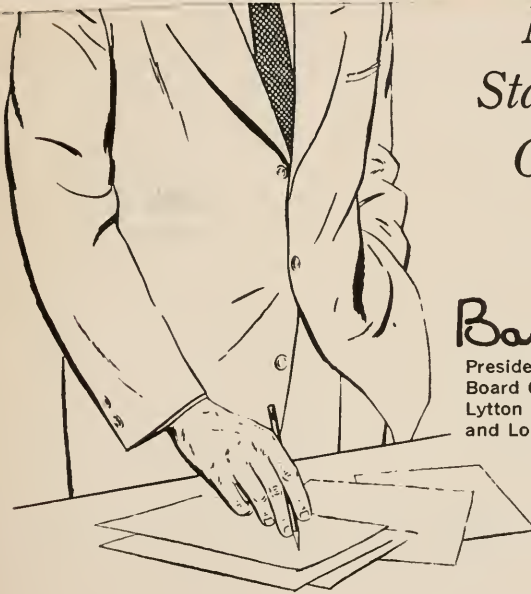
7:30 **THE BRITISH AND DRUG ADDICTION:** Dr. Edwin M. Schur, instructor in sociology at Wellesley College in Massachusetts, has just returned after spending more than two years in England studying the handling of the narcotics problem in that country. Because of many conflicting reports about the situation in Britain that have been circulated here, we asked Dr. Schur to tell us what he found. He does so in this talk recorded especially for the Pacifica Foundation.

8:30 **LIBRARY OF CONGRESS CONCERT:** The Philadelphia Woodwind Quintet, recorded by station WGMS in Washington.

ROSETTI Quintet for Winds
VIVALDI Trio for Flute, Oboe, and Bassoon
ONSLOW Quintet, Op. 81
BARBER Summer Music
ETLER Quintet No. 2
IBERT Trois Pieces Breves

10:00 **RICHARD WILBUR:** The poet reads his own work.

11:00 **THE SCOPE OF JAZZ:** Nat Hentoff and/or Martin Williams.



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